

William Harsh: painter, printmaker, draughtsman – CV (B. 1953 – D. 2012)

Gallery Representation Lonnie Lee, Vessel Gallery; Oakland, CA info@vessel-gallery.com www.vessel-gallery.com

Museum Collections

2013 BLOOD TRADE, Oil on canvas, University of California, BAMFA, Berkeley, CA

Solo and Two-Person Exhibitions

- 2023 WILLIAM HARSH: A MODERNIST FOR THIS TIME, Artsy Exclusive Online, New York, NY
Ongoing at <https://www.vessel-gallery.com/william-harsh-a-modernist-for-this-time/>
- 2016 WILLIAM HARSH - UNFOLDING POSSIBILITIES, Vessel Gallery; Oakland, CA
- 2014 LAUNCH PAD: THE STUDIO PRACTICE OF WILLIAM HARSH, Vessel Gallery; Oakland, CA
- 2013 VESSEL GALLERY PRESENTS WILLIAM HARSH AND CYRUS TILTON, artMRKT; San Francisco, CA
- 2012 INSIDE OUT: WILLIAM HARSH RETROSPECTIVE MEMORIAL, Vessel Gallery, Oakland, CA
- 2010 MORPHOLOGIES: William Harsh, Maru Hoeber, Eve Singer, Vessel Gallery; Oakland, CA
- 2008 AFFINITIES AND VARIATIONS: CIRCLING THE ENIGMA, Mary Oros and William Harsh, Arts Benicia Gallery; Benicia, CA
- 2003 NEW WORKS BY WILLIAM HARSH AND C. DAWN DAVIS, Aliya Gallery; Atlanta, GA
- 2001 WILLIAM HARSH: PAINTINGS/WORKS ON PAPER, Arts Benicia; Benicia, CA
- 1997 WILLIAM HARSH: PAINTINGS/WORKS ON PAPER, Domaine Chandon Winery; Yountville, CA
- 1997 WILLIAM HARSH: PAINTINGS/WORKS ON PAPER, Louvre, Inc.; San Francisco, CA
- 1995 TWO PAINTERS: RECENT WORK - WILLIAM HARSH AND MARILYN BARDET, Arts Benicia Gallery; Benicia, CA

Selected Invitational and Group Exhibitions

- 2020 MIGRATION, Relocation of Vessel Gallery; Oakland, CA
- 2016 ZEUXIS TOURING EXHIBITION, William Harsh guest artist; New York, NY
- 2016 NOTHING EXTRANEIOUS, Vessel Gallery; Oakland, CA
- 2015 WHY MAKE ART? - TWENTY-FIVE BENICIA ARTISTS RESPOND, Arts Benicia Gallery; Benicia CA
- 2013 CONCERNS FOR THE ENVIRONMENT, Vessel Gallery; Oakland, CA
- 2012 HARK WHO GOES THERE, BTW WHERE IS THERE, Vessel Gallery; Oakland, CA
- 2011 ABSTRACT: 2000 – 2010: Sacramento Temporary Contemporary Gallery; Sacramento, CA
- 2010 SMALL WORKS, Vessel Gallery; Oakland, CA
- 2009 HELLO TOMORROW: BAY AREA ARTISTS ENVISION THE FUTURE; Hazel Wolf Gallery, David Brower Center; Berkeley, CA
- 2009 WILLIAM HARSH, KEITH GASPARI, MITCHELL JOHNSON; Stanford Art Spaces, Stanford University; Palo Alto, CA
- 2008 CIVIC ARTS EDUCATION 45TH ANNIVERSARY EXHIBITION, Bedford Gallery; Walnut Creek, CA
REFLECTIONS OF THE BAY, California Modern Art Gallery; San Francisco; CA
THE AMALGAMISTS, Solano College Gallery; Suisun, CA
- 2007 SF MOMA Artists Gallery Group Exhibit, Fort Mason; San Francisco, CA
- 2006 HYBRIDS: THE NEW SURREALISTS, Peninsula Museum of Art; Belmont, CA
SEVEN PAINTERS, Stewart-Kummer Gallery; Gualala, CA
- 2005 EAST BAY AREA ABSTRACT PAINTERS, Lynn House Gallery; Antioch, CA
- 2004 PRINTMAKING & PROCESS, Arts Benicia; Benicia, CA
PLEASURE PLACES IV, Center of the Earth Gallery; Charlotte, NC
- 2002 CROCKER-KINGSLEY 73rd EXHIBITION, Crocker Art Museum; Sacramento, CA

Selected Invitational and Group Exhibitions (con't)

- 1999 FOUR PAINTERS, San Francisco Museum of Modern Art Artists Gallery; San Francisco, CA
1998 GROUP EXHIBITION, Old Navy Corp./Ortega Art; San Francisco, CA
ART HOUSE III, Courrier Art House; Washington D.C.
1996 GROUP EXHIBITION, Tepper/Takayama Fine Arts; Boston, MA
1994 LEGACY: NINE ARTISTS WHO STUDIED WITH PHILIP GUSTON, The New Art Center;
Newton, MA

Reviews

- 2012 *William Harsh Taps the Believable: Imaginable*, by Kenneth Baker, San Francisco Chronicle,
Nov., 2012
2011 *William Harsh: "Morphologies" at Vessel Gallery*, by DeWitt Cheng, Art LTD, Jan/Feb., 2011
2010 *Aftermath at Vessel Gallery: William Harsh Resuscitates Modernist Figuration*, by DeWitt Cheng,
East Bay Express, Nov., 2010
William Harsh's powerful and cryptic oil paintings at Oakland Gallery, by DeWitt Cheng,
Benicia Magazine, Nov., 2010
2008 *Mary Oros and William Harsh at Arts Benicia*, by DeWitt Cheng, Artweek, Dec., 2008
2007 *Hybrids: The New Surrealists*, by Art Hazelwood, San Francisco ArtMagazine.com, Feb., 2007
2001 *William Harsh in Benicia*, by Colin Berry, Artweek, Oct., 2001

Publications

- 2013 *Inside/Out: Paintings by William Harsh* (edition 2); monograph, edited by Dewitt Cheng,
with essays by Dewitt Cheng, Paul Karlstrom, Tom Gardner and Peter Selz, with interview of
the artist by Marilyn Bardet
2011 *William Harsh on Tradition, Anonymity, Picasso and the Barbaric Yawp*: Interview with
DeWitt Cheng, Art 21 Blog, Nov. 4, 2011
2011 *Abstract: 2000 - 2010*, Sacramento Temporary Contemporary Gallery; Sacramento, CA
2009 *American Art Collector*, Alcove Books; Oakland, CA
2004 *Boston Modern: Figurative Expressionism as Alternative Modernism*, by Judith Bookbinder;
Boston MA
2002 *Art of Northern California*, Alcove Books; Oakland, CA
The Artful Home, Guild Publishing; Madison, WI
2000 *Beautiful Things: Original art from the artists of Guild.Com*, Guild Publishing; Madison, WI
1997 *New American Paintings*, Open Studios Press; Wellesley, MA

Teaching

- 2008-2010 Walnut Creek Civic Arts Education Program, Walnut Creek, CA
2006-2009 *Artista* intensive 4-day studio workshops, Carmel-by-the-Sea, CA
2001-2010 Arts Benicia Studio Program, Benicia, CA
1988 University of California Extension, San Francisco, CA
1986 Chabot College, Livermore, CA
1986-1992 Academy of Art College, San Francisco, CA
1982-1984 Assumption College, Worcester, MA
1981-1982 Amherst College, Amherst, MA
1979-1980 Boston University, Boston, MA

Education

- 1979 MFA; Boston University, College of Fine Arts
1977 BFA, Boston University, College of Fine Arts