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SANTA FE: CURRENTS
MARCIANO ART FOUNDATION
SEATTLE CRITIC'S PICKS**

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APRIL 22 - JUNE 17

WHAT: "Robert P. McChesney: 60 Year Retrospective of Bay Area Master of Abstraction"
Calabi Gallery represents the Robert P. McChesney Estate and will be showing a 60 Year Retrospective of his paintings, prints, and drawings, with examples of all styles and periods.
WHERE: Calabi Gallery, Santa Rosa, CA
INFO: www.calabigallery.com



AUG 4 - OCT 21

WHAT: "Water Line" examines the loaded issue of water while also promoting stewardship, rights, advocacy and activism through the work of contemporary artists, and in direct conversation with students, policy analysts and scientists.
WHERE: Center for Visual Art, MSU Denver
INFO: www.msudenver.edu/cva



APR 27 - JUL 30

WHAT: "WALLS – A Quest for Immersive Space," group exhibition featuring sculptures, paintings & installations by Rouzanna Berberian, Gary Brewer, Corey Burns, Clayton Campbell, Yvette Gellis, Kaloust Guedel, KuBO, Andy Moses, Marjan Vayghan and Zadik Zadikian.
WHERE: Produce Haus, Los Angeles
INFO: <https://produce.haus>



MAY 20 - JUL 8

WHAT: "FLOWERLAND," New paintings by Bay Area artist Tucker Nichols made with discarded house paint on wooden panels to depict arranged flowers on display—a stand-in for communicating everything for which speech alone is incomplete.
WHERE: Charlie James Gallery, Los Angeles
INFO: www.cjamesgallery.com

MAY 1 – 31

WHAT: "In the Country of Marvels"
A new installation of "The House of Cardboard," an ongoing project by Dosshaus, an artist collective comprised of Zoey Taylor and David Connelly. Every object is a monochromatic sculpture made entirely of cardboard, paint, and glue.
WHERE: Gallery 30 South, Pasadena
INFO: www.gallery30south.com





JUNE 17 - AUG 26

WHAT: A summer group show featuring artists Dub Williams, SKATE-HEAD, Lucas Raynaud, Michael Gorman and The Producer BDB.

WHERE: Bruce Lurie Gallery, Los Angeles

INFO: www.luriegallery.com



JUNE 21 - SEP 30

WHAT: "Transformations," a group exhibition featuring work by Ligia Bouton, Kate Clements, Emily Counts, Emily Nachison, and Judy Tuwaletstiwa, explores themes of personal, natural, and metaphysical change. "Transformations," curated by Michael Endo, will open in conjunction with BECon 2017, Bullseye Glass Company's biennial conference.

WHERE: Bullseye Projects, Portland, OR

INFO: www.bullseyeprojects.com

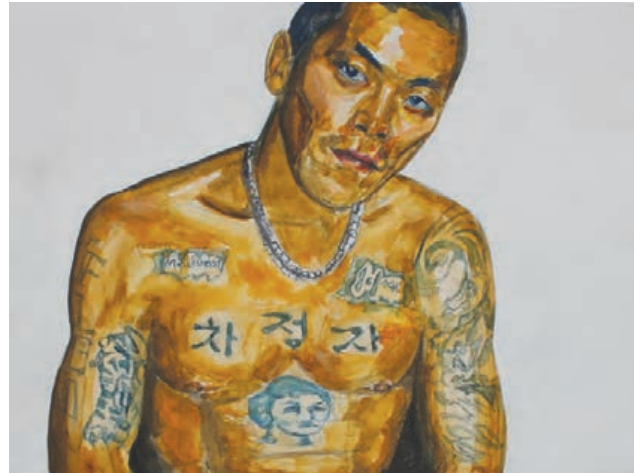


JUN 23 - SEP 2

WHAT: Drawing inspiration from nature, while freeing themselves from representational qualities, these 7 artists collectively evoke natural abstractions through varying media. Their works look at man's influence on nature, and nature's subsequent response.

WHERE: Walker Fine Art, Denver

INFO: www.walkerfineart.com



APR 7 - MAY 27

WHAT: Identity and oppression is critical to the context of race in America. "Excuse Me, Can I See Your ID?" challenges notions of model minority, the perpetual foreigner and our relationships to empire, national identities, and self, presenting each artist's self perceptions amid the APIA community.

WHERE: Vessel Gallery, Oakland

INFO: <http://www.vessel-gallery.com/>



JUN 17 - SEPT 8

WHAT: "66 MILE RADIUS: Three New Mexico Artists" features recent lithographs and other work by a trio of artists—Nina Elder, Judy-Tuwaletstiwa, and Diego Romero—each representing a unique response to New Mexico history, landscape and culture.

WHERE: Tamarind Institute, Albuquerque, NM

INFO: www.tamarind.unm.edu